

## Technical rider (The Way Ahead)

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The Way Ahead prefers to play as acoustic as possible.  
Required backline is vibraphone, bass amplifier, drums (see below). In addition, the band needs 7 music stands for sheets.

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### **VIBRAPHONE:**

Full size vibraphone (F3 – F6). Musser M-55 with fully functional motor or equal (Saito VS-1500, Yamaha YV2700- **not** Premier). Bars must be graduated - 2-1/4" to 1-1/2" wide

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### **BASS AMPLIFIER:**

#### Amp

Preferably: Combo: GK, Ampeg or Mark bass  
Alternatively: Top with 4x10 cabinet can also work.

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### **DRUMS**

#### Drums\*

1 Snare drum 14"  
1 rack tom 12" X 8"  
1 floor tom (with legs) 14" X 14"  
1 bass drum 18" X 14" or 18" X 12"

#### Hardware\*

1 snare drum stand  
3 thin cymbal stands  
1 hi-hat stand:  
1 bass drum pedal:  
1 drum throne  
1 rug (3m X 2m)

\***Drums:** preferable Ludwig, Gretsch, Slingerland or Hayman

\***Heads:** all top heads must be coated: preferably Remo coated ambassador

\***Hardware:** preferable Yamaha, Ludwig or Premier.

All stands and pedals must be in good condition with felt, screws, rubber ring, hi-hat clutch etc.

### **SUGGESTED MICROPHONES:**

Some good condenser mics generally, like:  
AKG 414, Neumann u87, Røde NT5, ect. or

Ribbon mic like Royer R-121, AT4081, AEAR84, ect, or  
Dynamic mic like Electrovoice RE20, Sennheizer MD441U, 421.

1 mic: trumpet (on stand)

1 mic: alto/baritone saxophone (on stand)

2 mics: tenor saxophone/bass clarinet (on 2 stands)

1 mic: trombone (on stand)

2 mics: vibraphone (on stereo stand)

1 mic: double bass (on a stand)

4 mics: drums (2 overhead, snare and kick) (4 stands)

Dynamic mic like Electrovoice RE20, Sennheizer MD441U, 421.